

Principles of Communications

ECS 332

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4.3 Fourier Series



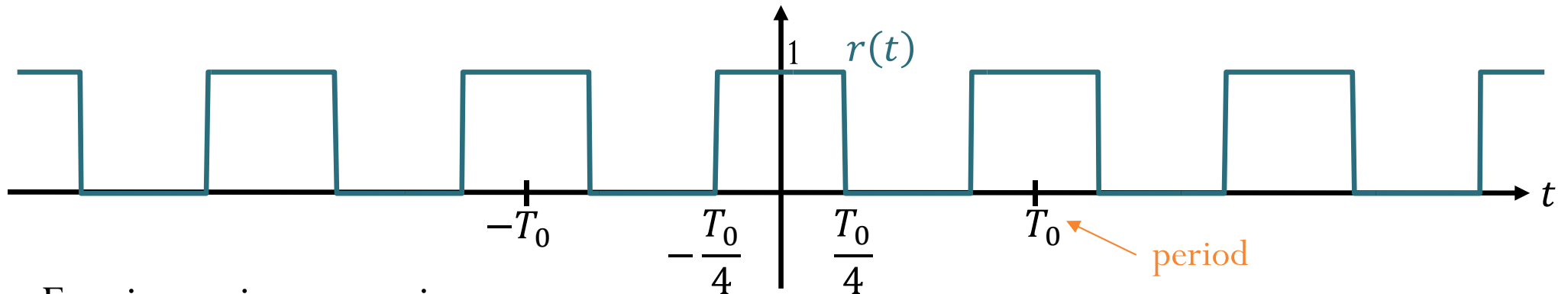
Office Hours:

BKD, 6th floor of Sirindhralai building

Wednesday 14:00-15:30

Friday 14:00-15:30

Square Wave

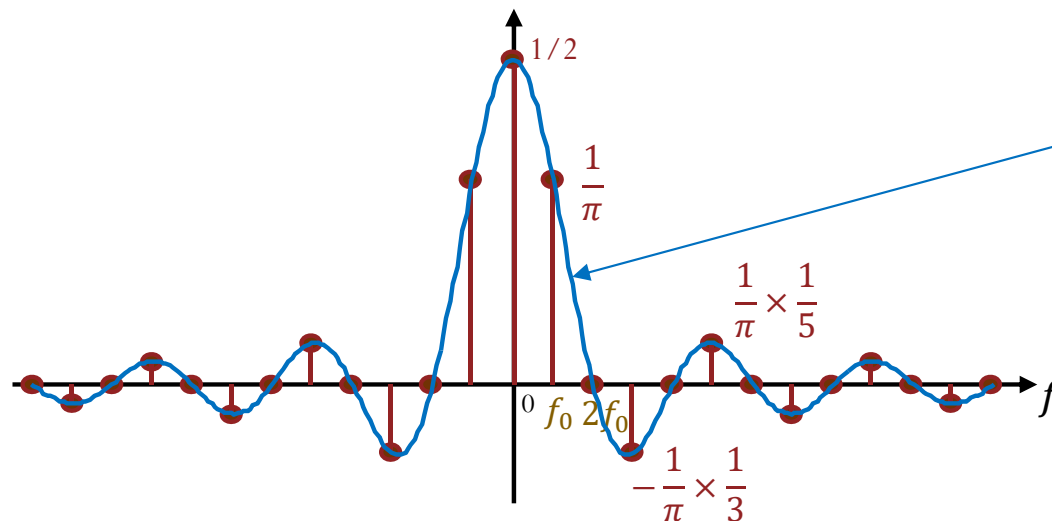


Fourier series expansion:

$$r(t) = \frac{1}{2} + \frac{1}{\pi} e^{j(2\pi f_0 t)} - \frac{1}{3\pi} e^{j(2\pi(3f_0)t)} + \frac{1}{5\pi} e^{j(2\pi(5f_0)t)} + \dots$$

$$+ \frac{1}{\pi} e^{j(2\pi(-f_0)t)} - \frac{1}{3\pi} e^{j(2\pi(-3f_0)t)} + \frac{1}{5\pi} e^{j(2\pi(-5f_0)t)} + \dots$$

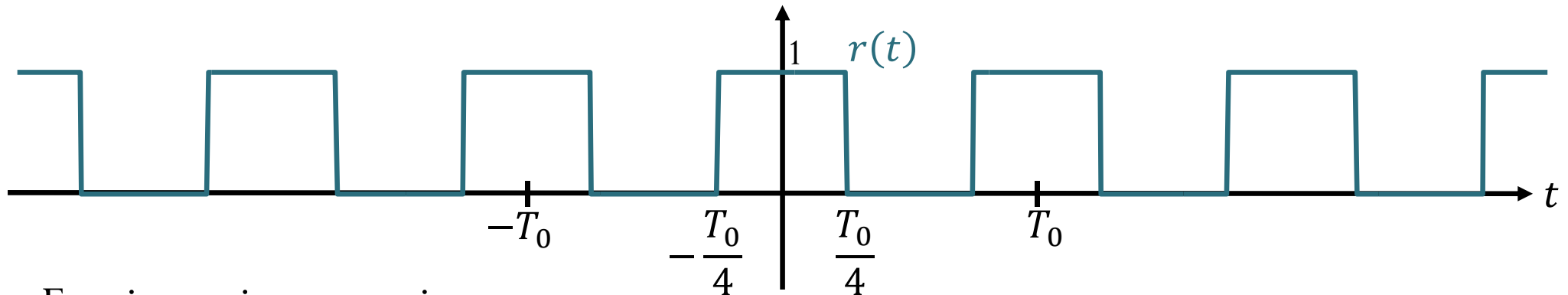
Fundamental frequency = $1/T_0$



$\frac{1}{T_0} R_{T_0}(f)$: the scaled Fourier transform of the restricted (one period) version of $r(t)$.



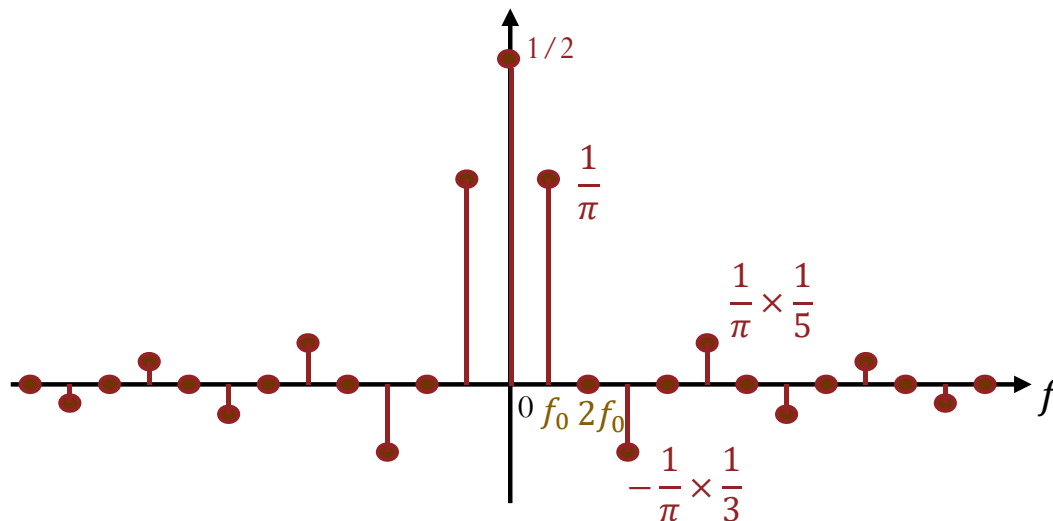
Square Wave



Fourier series expansion:

$$r(t) = \frac{1}{2} + \frac{1}{\pi} e^{j(2\pi f_0 t)} - \frac{1}{3\pi} e^{j(2\pi(3f_0)t)} + \frac{1}{5\pi} e^{j(2\pi(5f_0)t)} + \dots$$

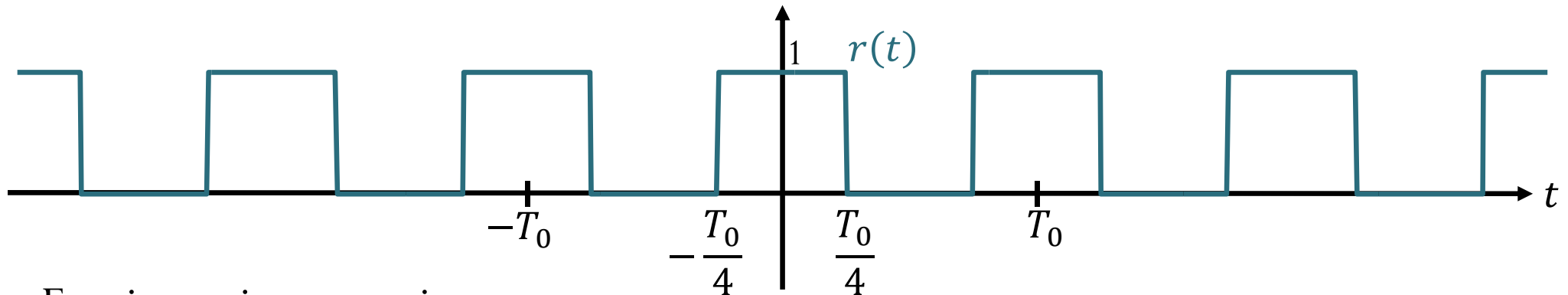
$$+ \frac{1}{\pi} e^{j(2\pi(-f_0)t)} - \frac{1}{3\pi} e^{j(2\pi(-3f_0)t)} + \frac{1}{5\pi} e^{j(2\pi(-5f_0)t)} + \dots$$



These “lines” are collectively referred to as the (two-sided) **line spectrum** of the periodic signal.



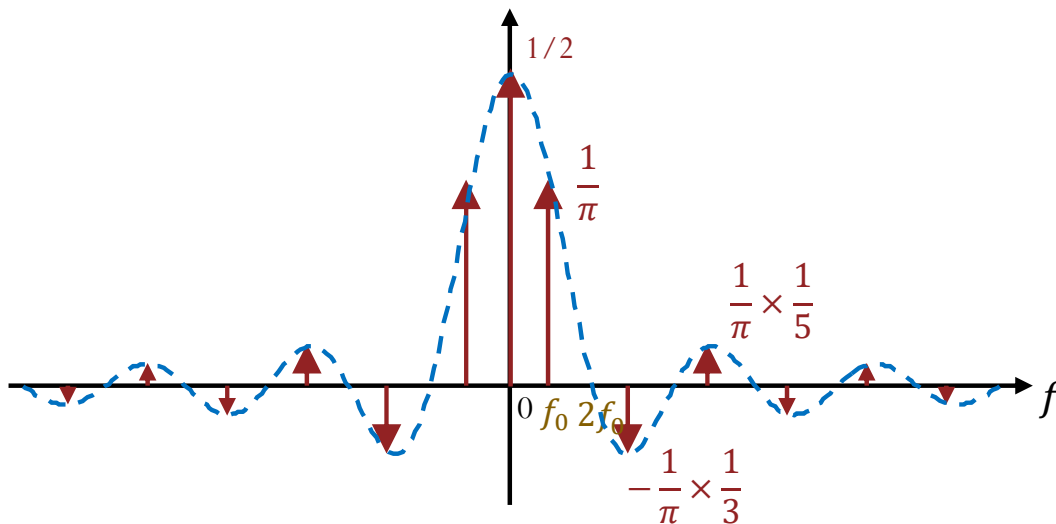
Square Wave



Fourier series expansion:

$$r(t) = \frac{1}{2} + \frac{1}{\pi} e^{j(2\pi f_0 t)} - \frac{1}{3\pi} e^{j(2\pi(3f_0)t)} + \frac{1}{5\pi} e^{j(2\pi(5f_0)t)} + \dots$$

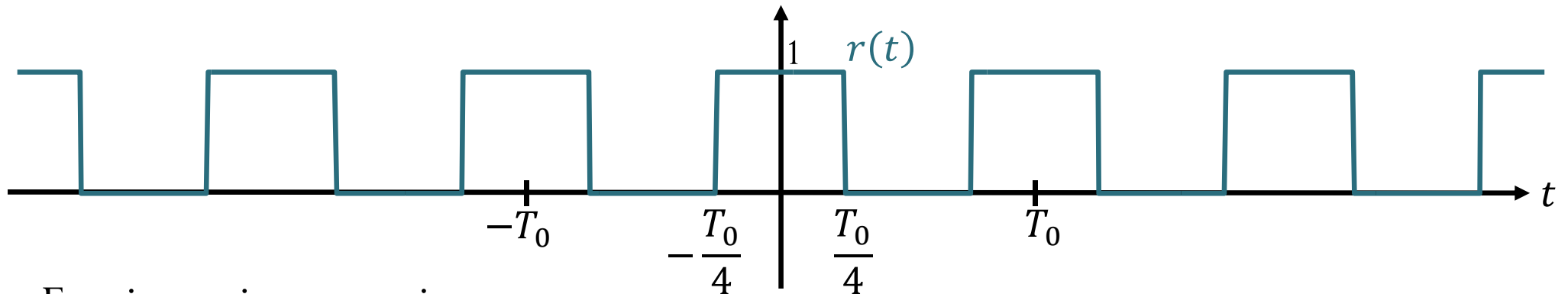
$$+ \frac{1}{\pi} e^{j(2\pi(-f_0)t)} - \frac{1}{3\pi} e^{j(2\pi(-3f_0)t)} + \frac{1}{5\pi} e^{j(2\pi(-5f_0)t)} + \dots$$



Simply changing them to “arrows”
(representing the delta functions).
Collectively, they are now the **Fourier transform** of your periodic signal.



Square Wave



Fourier series expansion:

$$r(t) = \frac{1}{2} + \frac{1}{\pi} e^{j(2\pi f_0 t)} - \frac{1}{3\pi} e^{j(2\pi(3f_0)t)} + \frac{1}{5\pi} e^{j(2\pi(5f_0)t)} + \dots$$

$$+ \frac{1}{\pi} e^{j(2\pi(-f_0)t)} - \frac{1}{3\pi} e^{j(2\pi(-3f_0)t)} + \frac{1}{5\pi} e^{j(2\pi(-5f_0)t)} + \dots$$

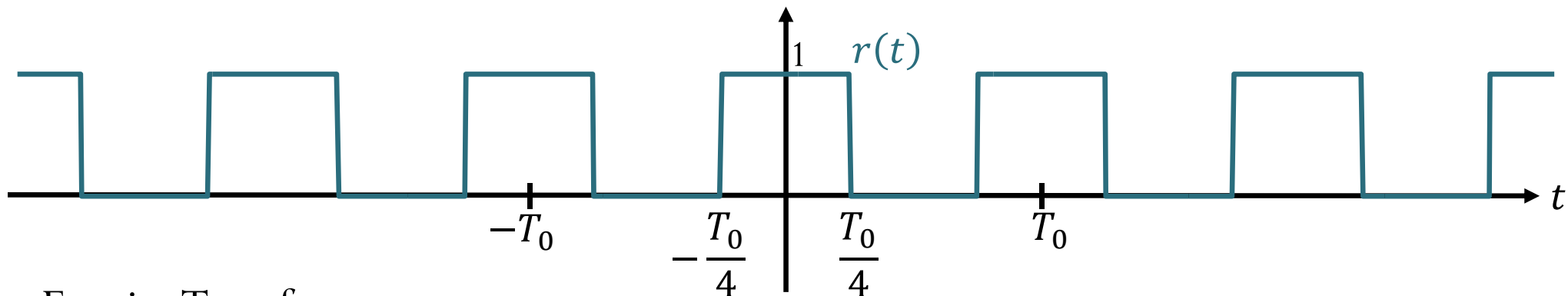
\mathcal{F}

$$R(f) = \frac{1}{2} + \frac{1}{\pi} \delta(f - f_0) - \frac{1}{3\pi} \delta(f - 3f_0) + \frac{1}{5\pi} \delta(f - 5f_0) + \dots$$

$$+ \frac{1}{\pi} \delta(f - (-f_0)) - \frac{1}{3\pi} \delta(f - (-3f_0)) + \frac{1}{5\pi} \delta(f - (-5f_0)) + \dots$$



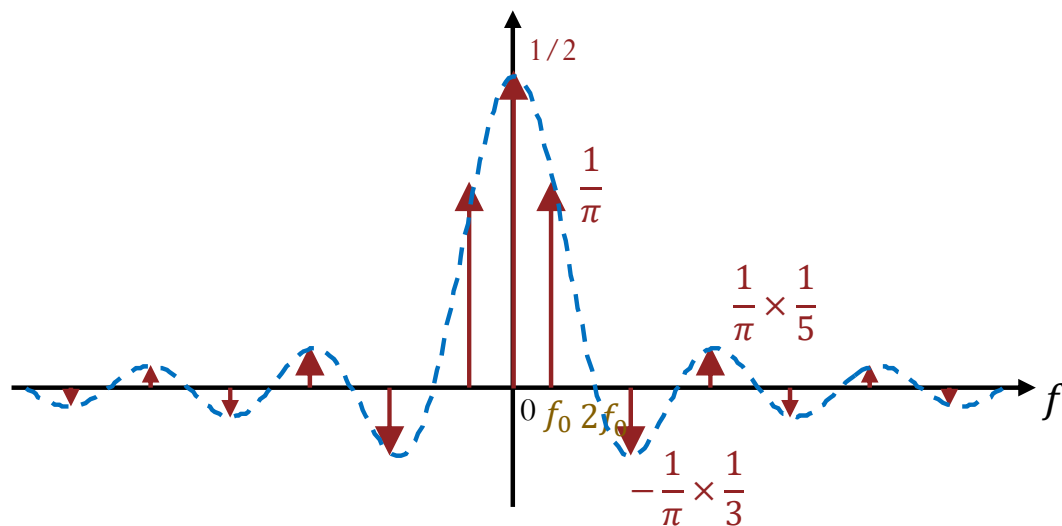
Fourier Transform of Square Wave



Fourier Transform:

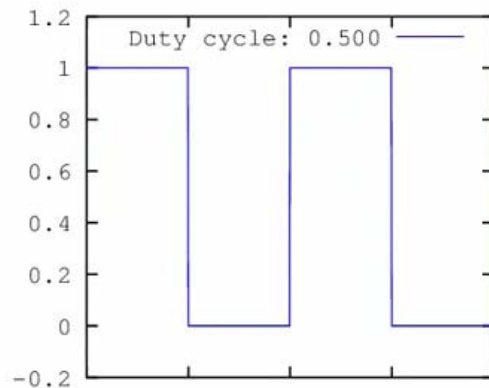
$$R(f) = \frac{1}{2} + \frac{1}{\pi} \delta(f - f_0) - \frac{1}{3\pi} \delta(f - 3f_0) + \frac{1}{5\pi} \delta(f - 5f_0) + \dots$$

$$+ \frac{1}{\pi} \delta(f - (-f_0)) - \frac{1}{3\pi} \delta(f - (-3f_0)) + \frac{1}{5\pi} \delta(f - (-5f_0)) + \dots$$

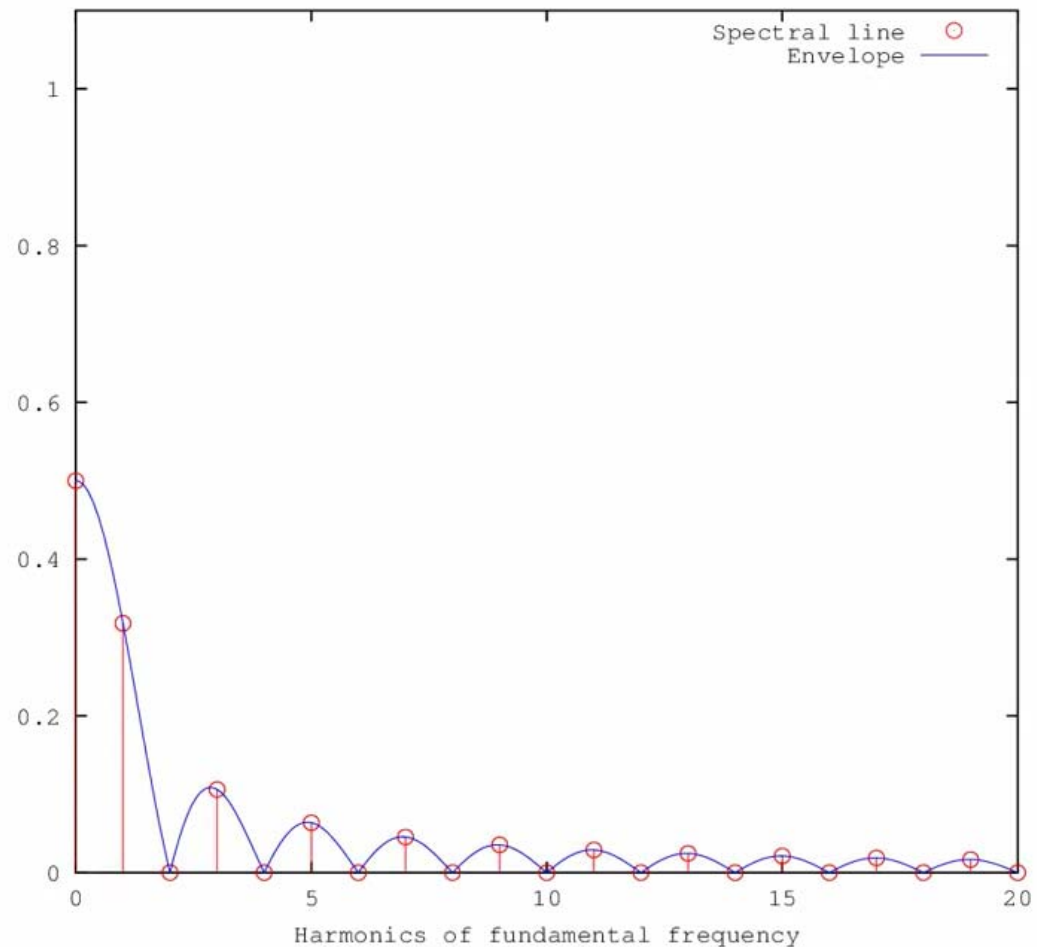


Effect of Duty Cycle

Duty cycle = 0.500

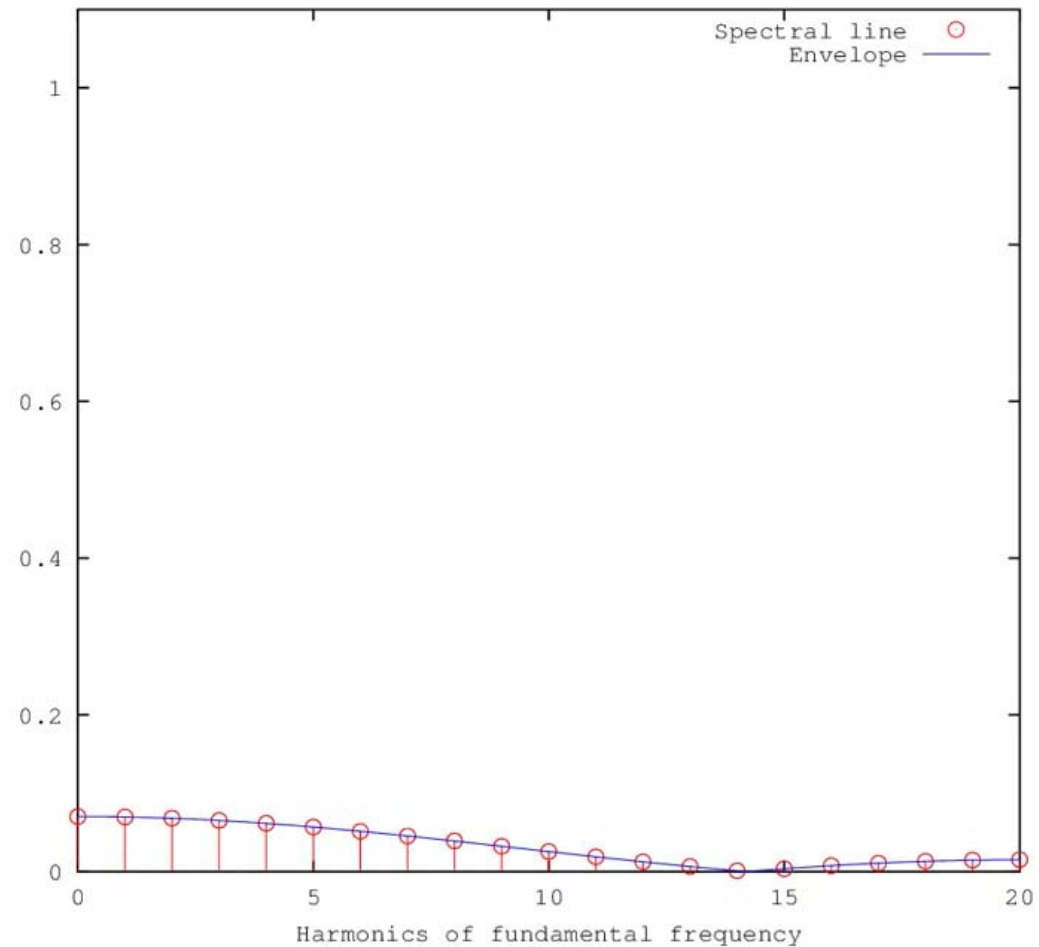
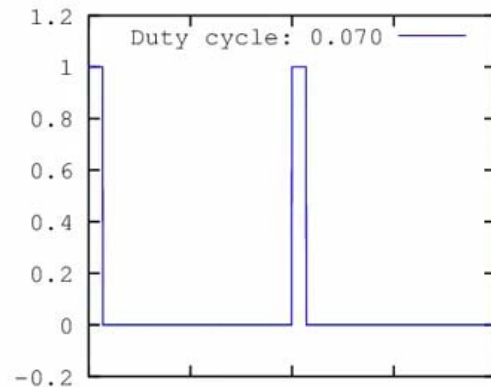


When duty cycle = $1/2$, the **2nd** harmonic (along with its multiples) is suppressed.



Effect of Duty Cycle

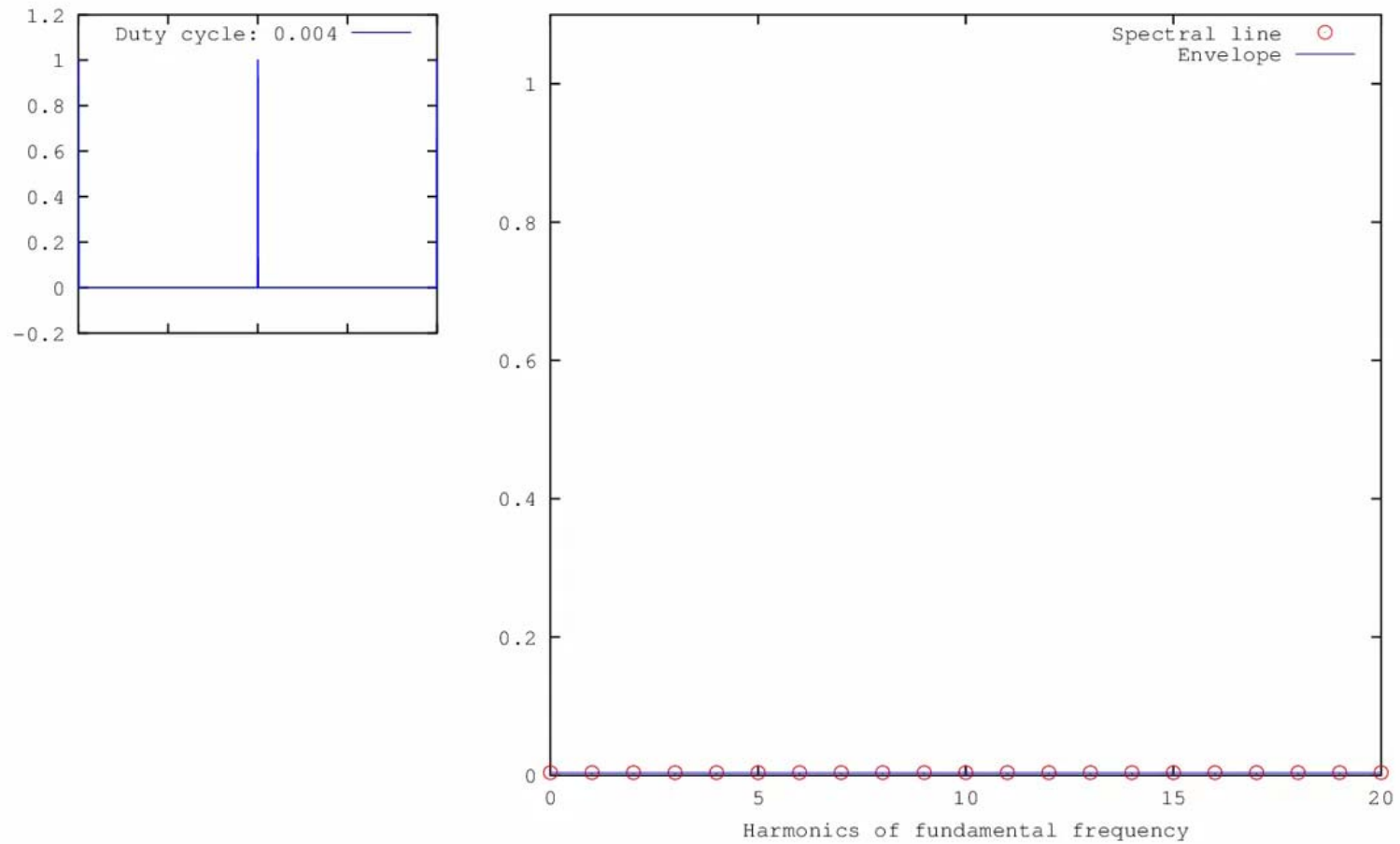
Duty cycle = 0.070



Note that it is not always the case that the 2nd harmonic (along with its multiples) is suppressed.

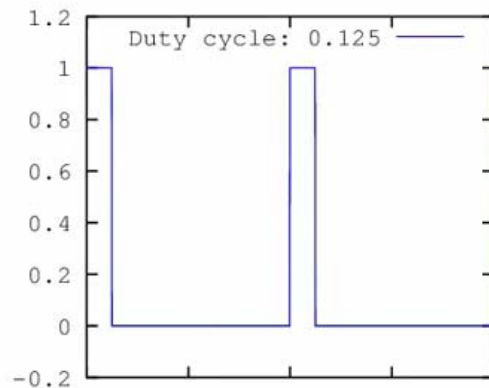


Effect of Duty Cycle

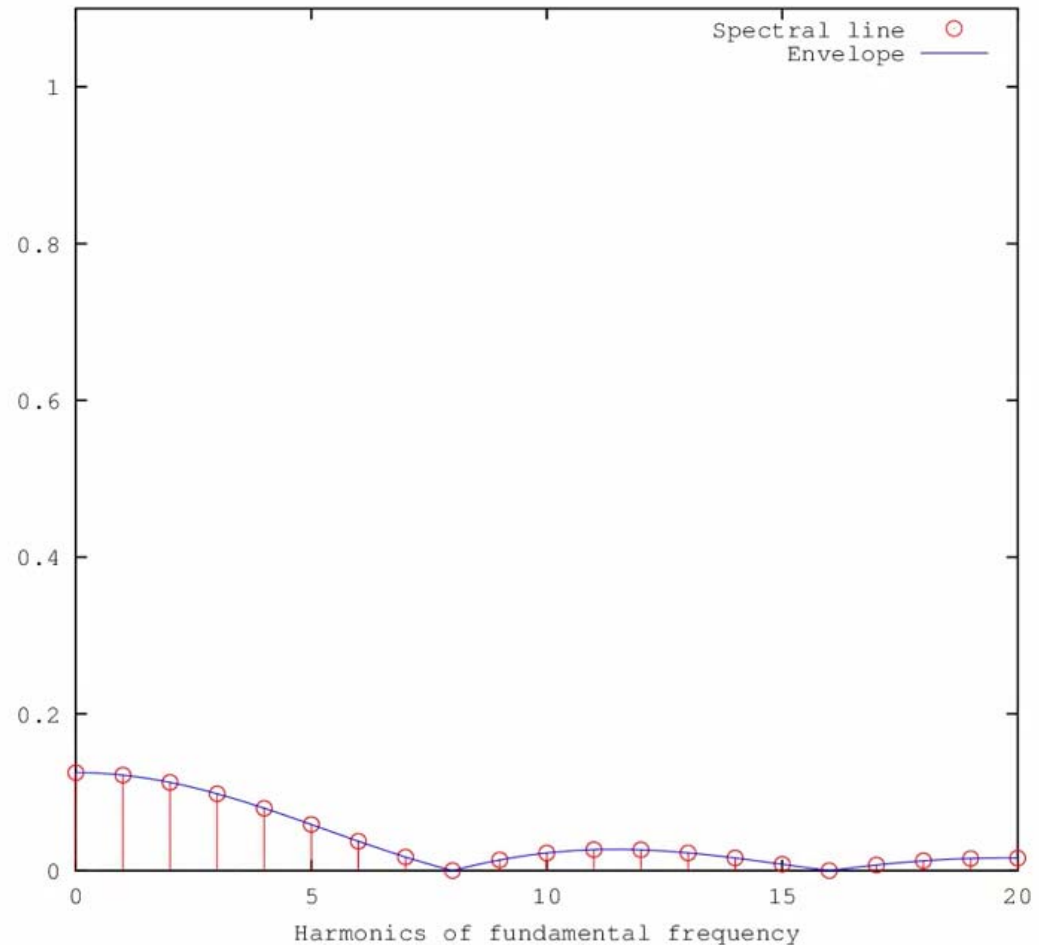


Effect of Duty Cycle

Duty cycle = 0.125

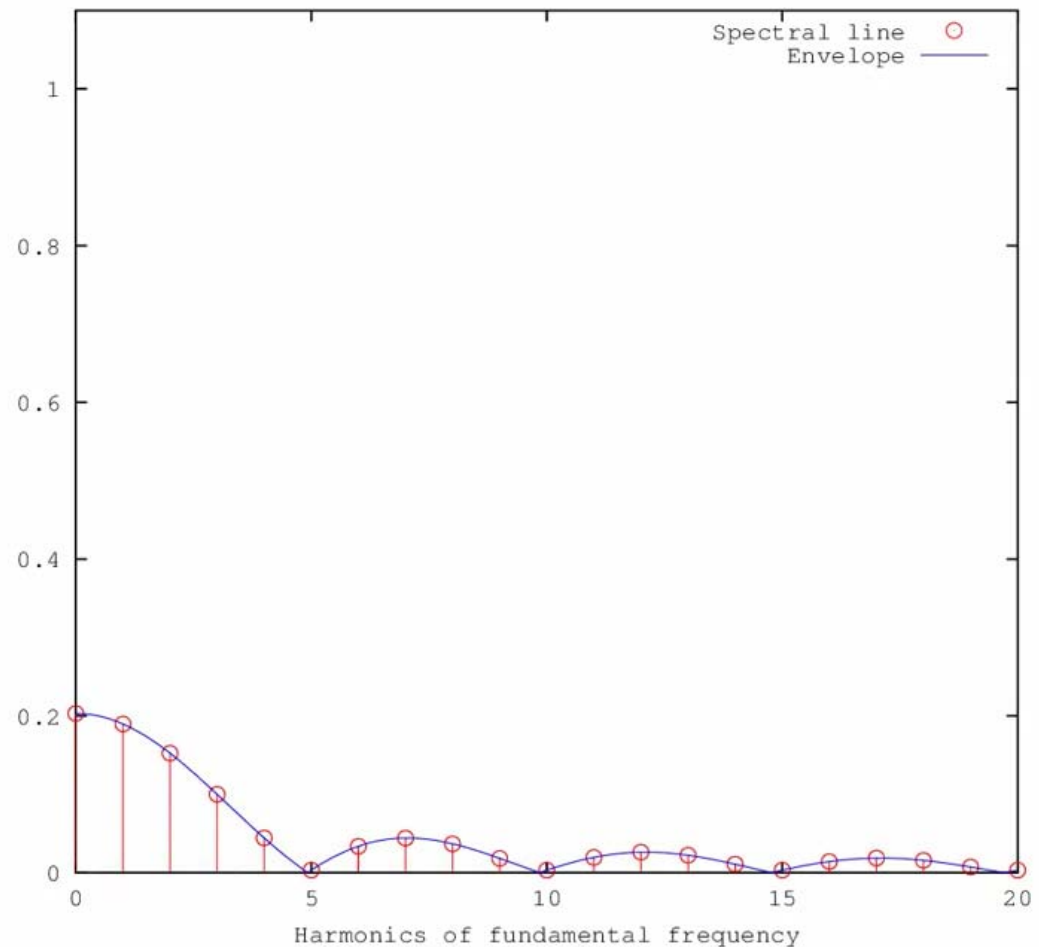
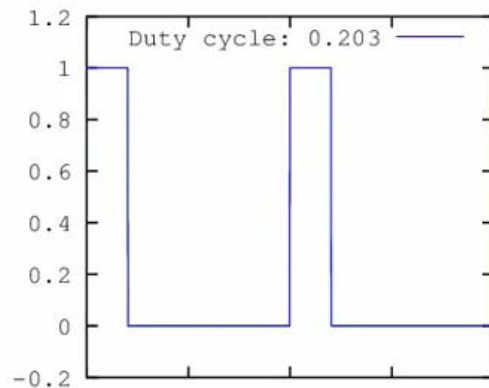


When duty cycle = $1/8$, the **8th** harmonic (along with its multiples) is suppressed.



Effect of Duty Cycle

Duty cycle = 0.203

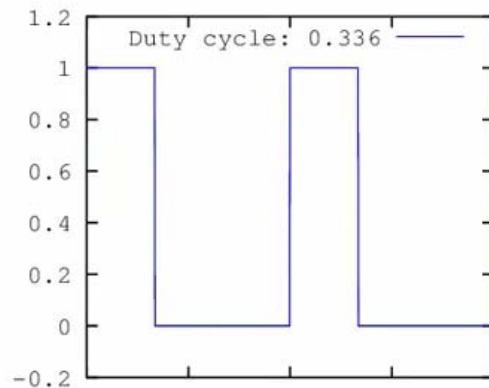


When duty cycle = $1/5$, the **5th** harmonic (along with its multiples) is suppressed.

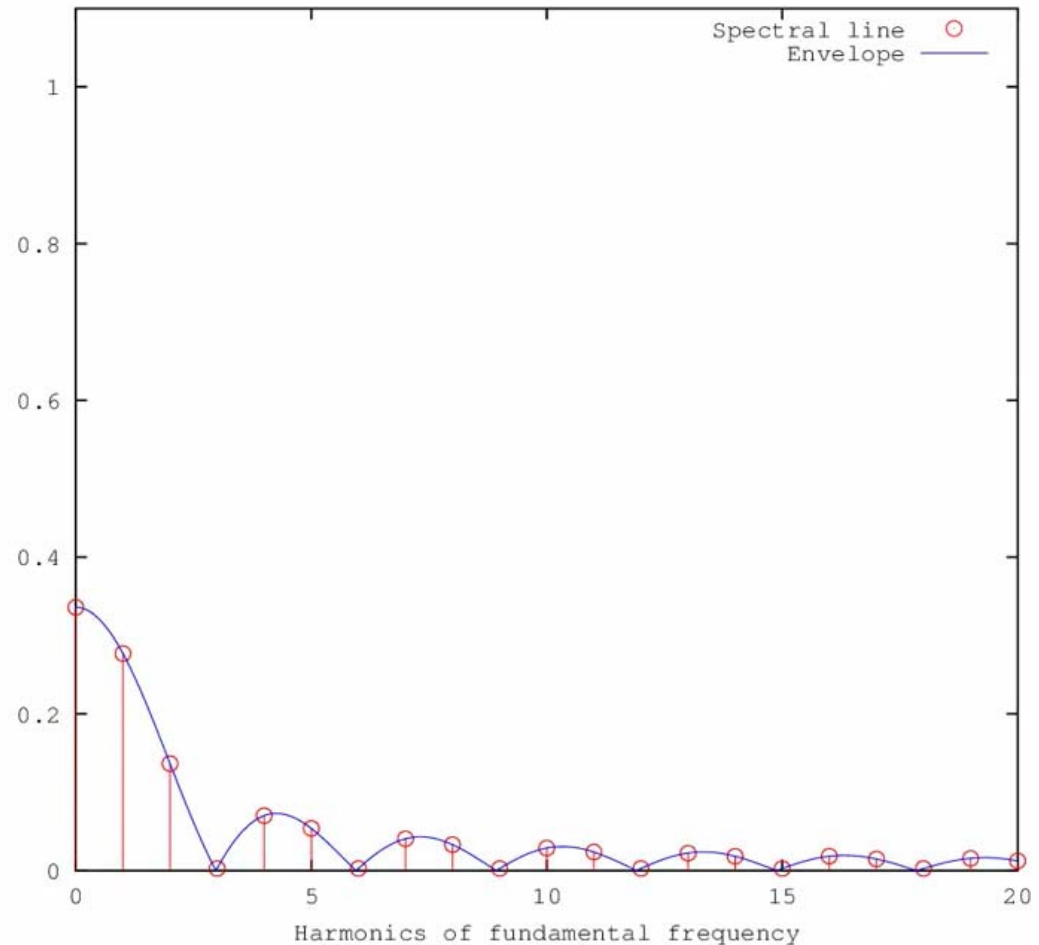


Effect of Duty Cycle

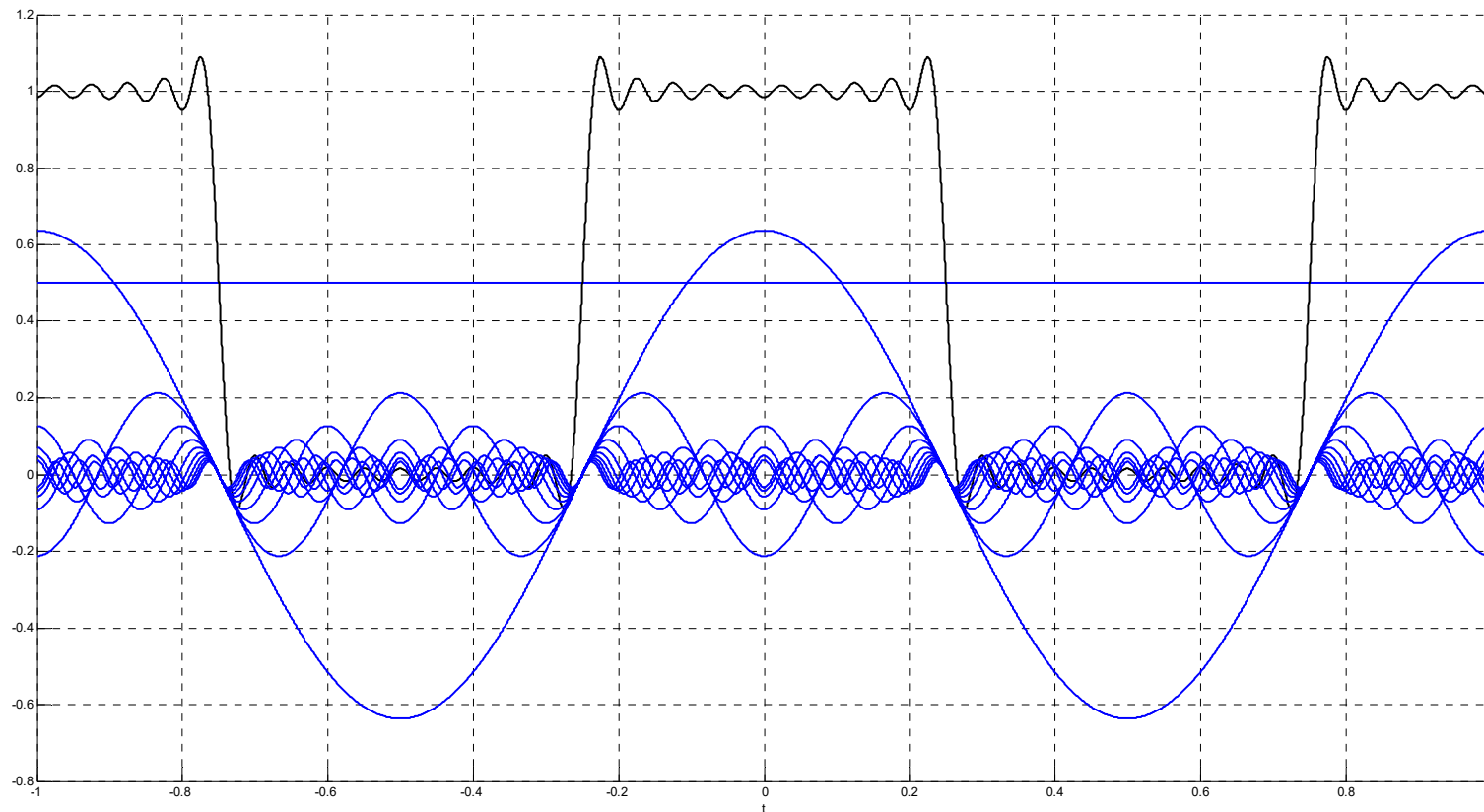
Duty cycle = 0.336



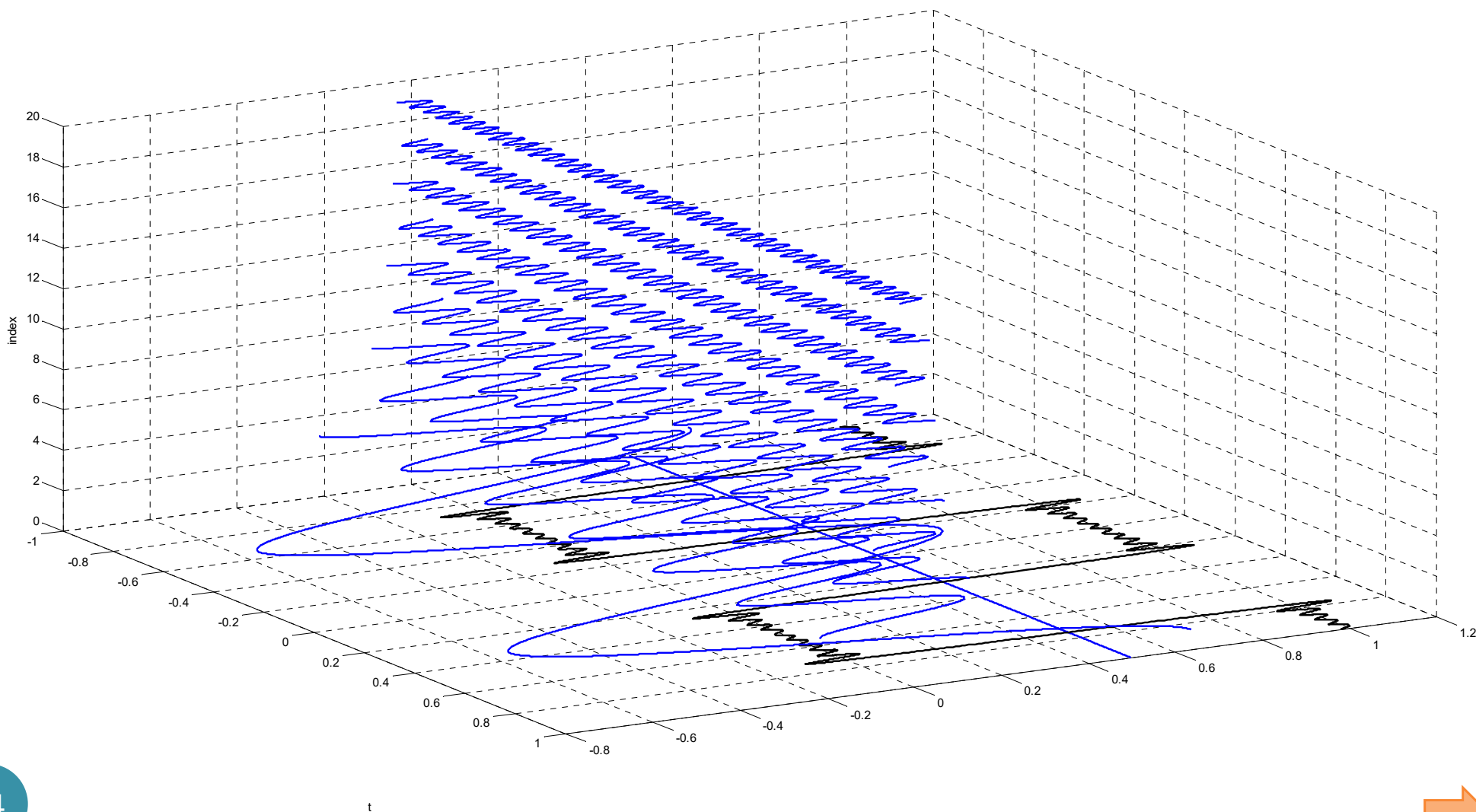
When duty cycle = $1/3$, the **3rd** harmonic (along with its multiples) is suppressed.



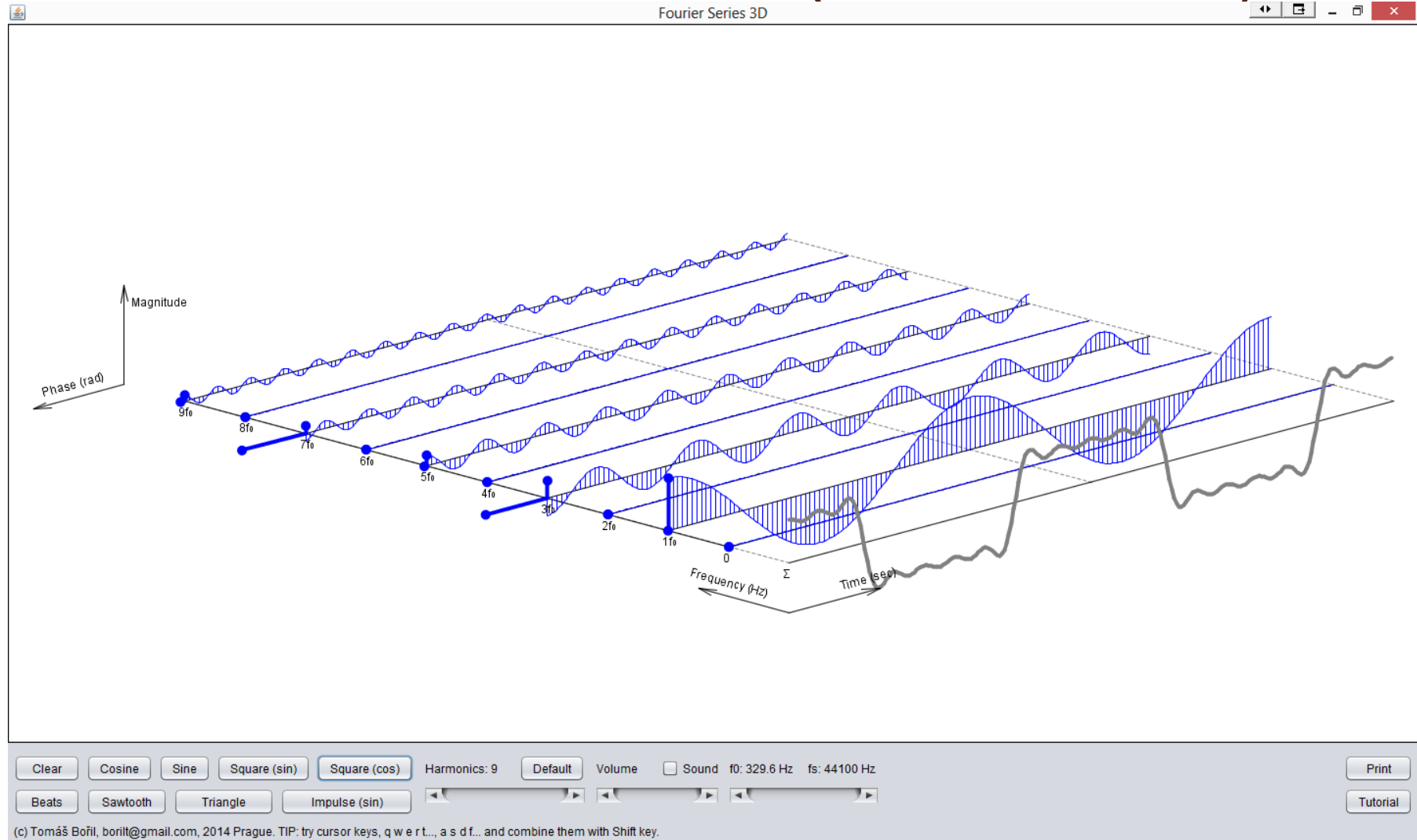
Fourier Series: Ex 1



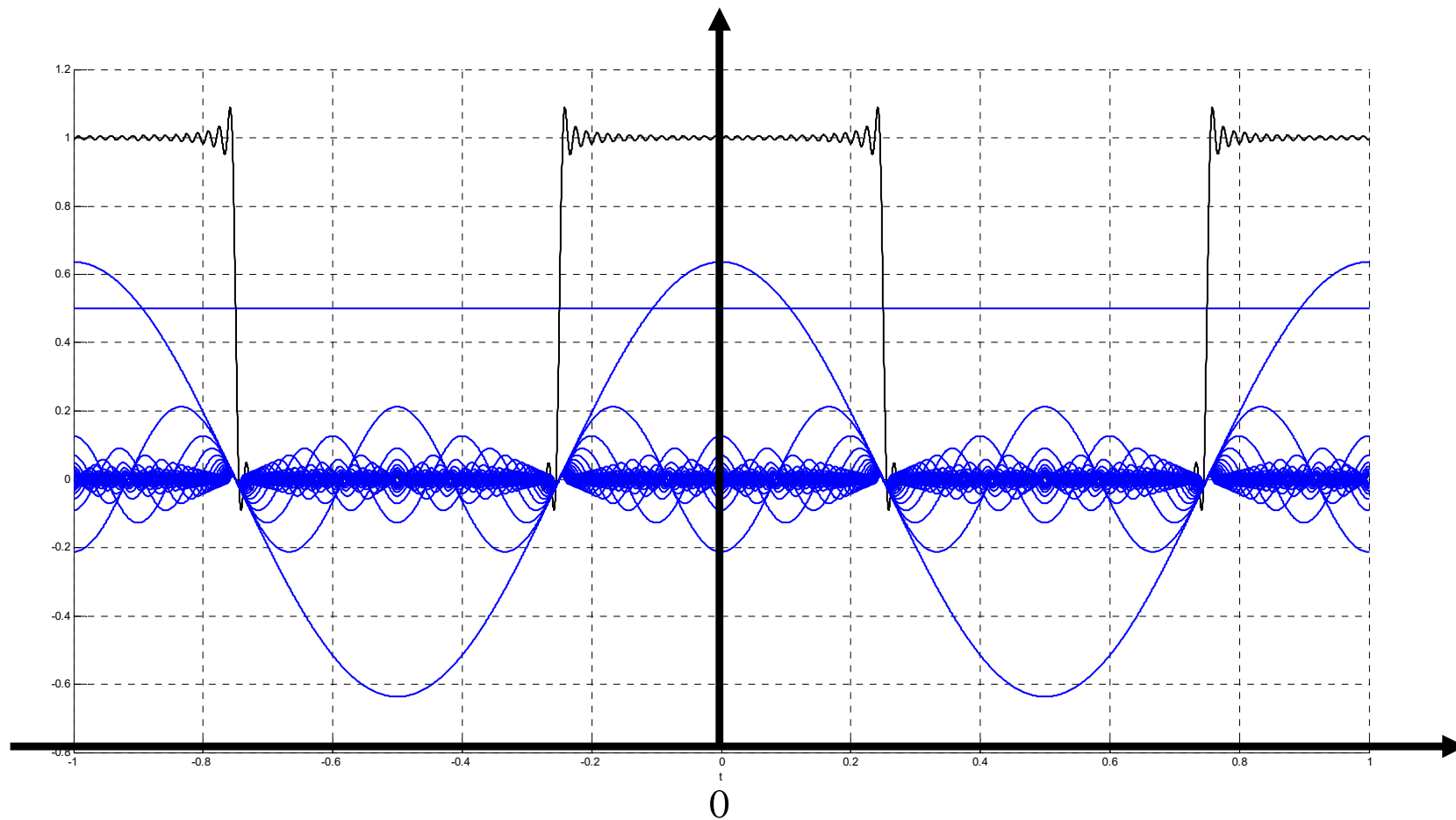
Fourier Series: Ex 1



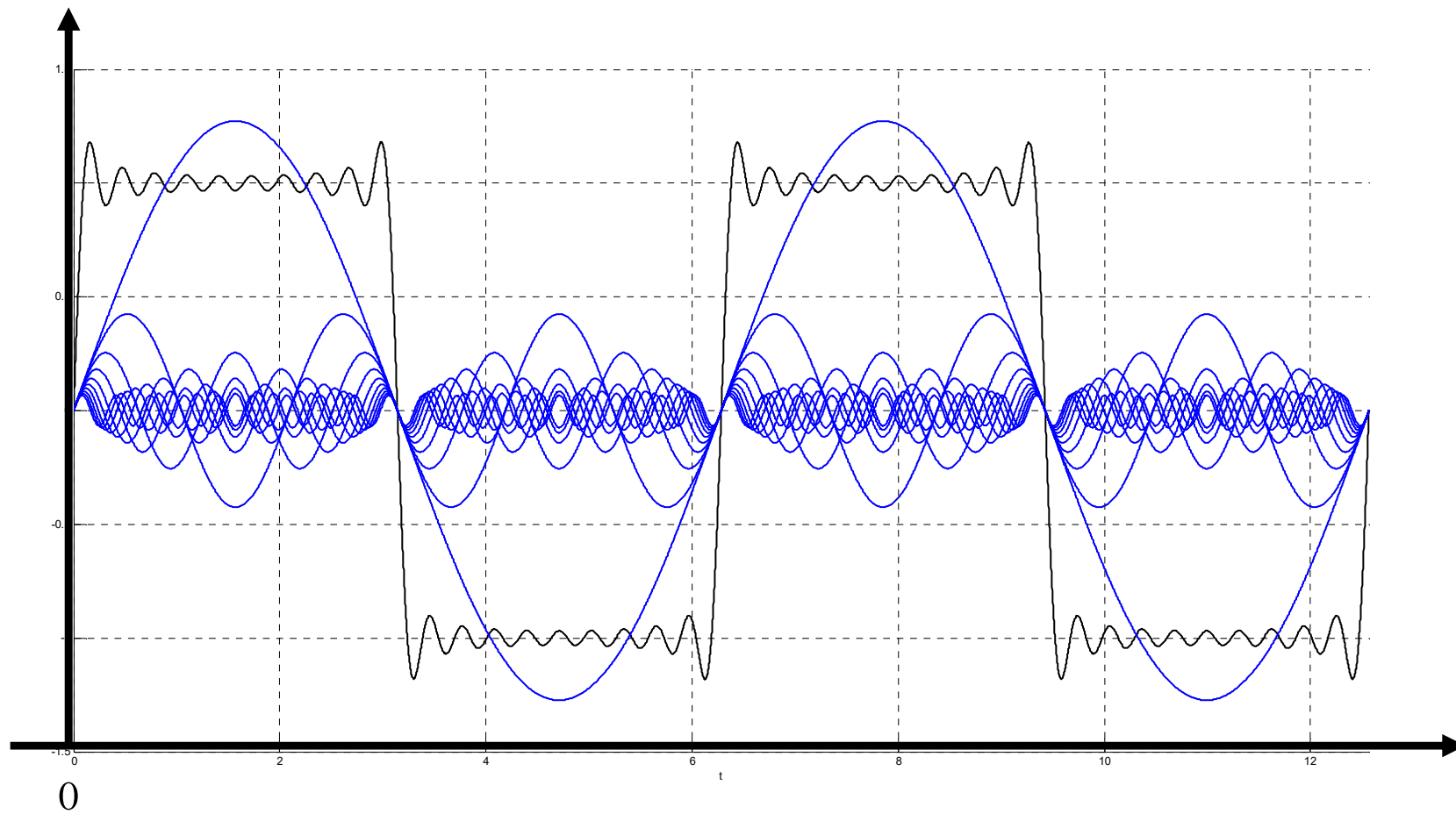
Fourier Series: Ex 1 (interactive)



Fourier Series: Ex 1



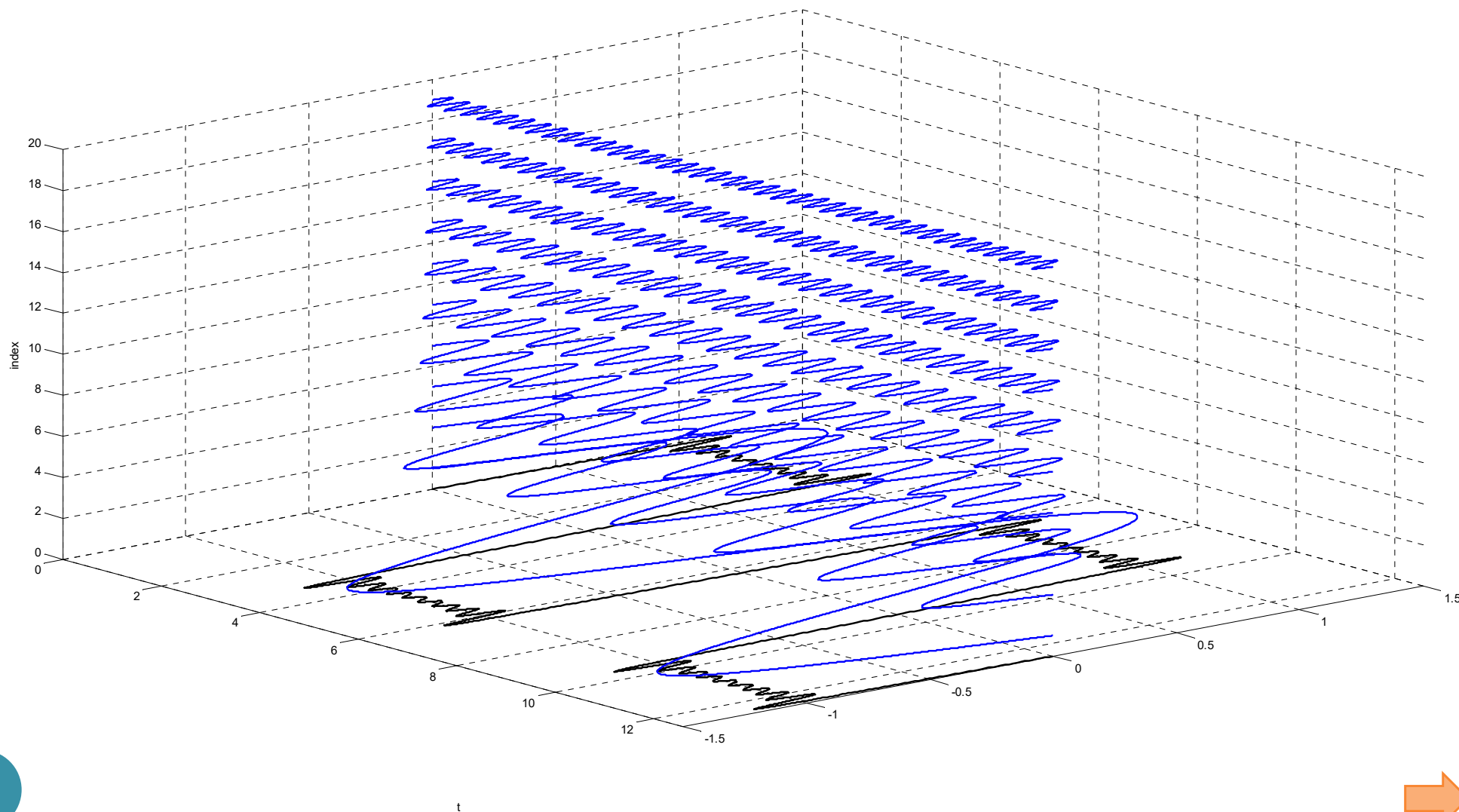
Fourier Series: Ex 2




ECS332_4_Amplitude_Modulation_Fourier_Ex2.fig




Fourier Series: Ex 2



Back to the Euler's formula



oft

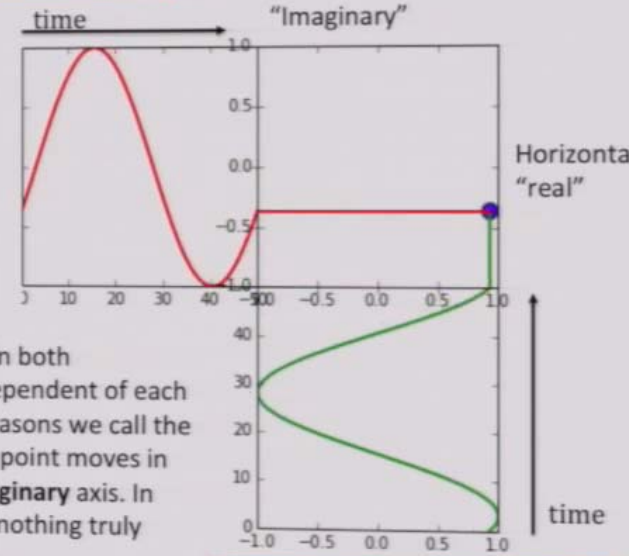


Then it moved in 2 dimensions

Vertical Position = $\sin(\text{time})$

Vertical Dimension "Imaginary"

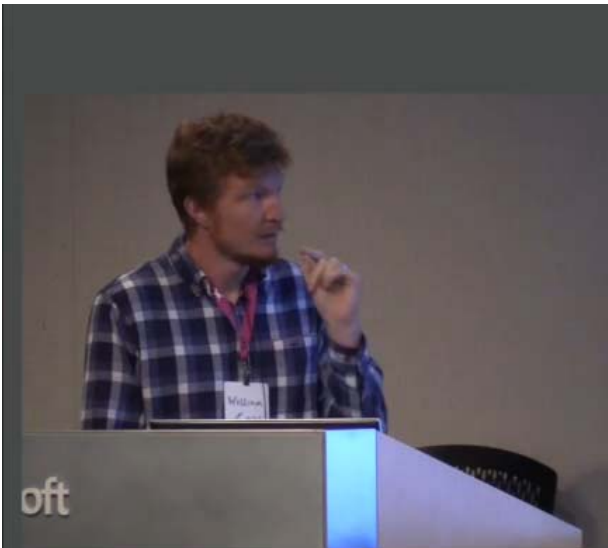
Horizontal Dimension "real"



This point's motion in both dimensions was independent of each other. For various reasons we call the two dimensions this point moves in the **real** and the **imaginary** axis. In fact though, there's nothing truly imaginary about it.

Horizontal Position = $\cos(\text{time})$

Many Frequencies



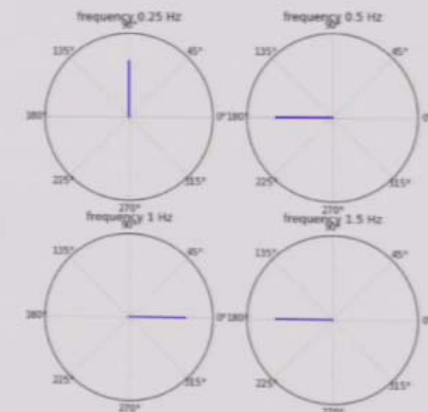
Points Rotate At Different Speeds

- Think of hands of a clock. The hands move at different speeds/frequencies.
- Hour hand - 2π radius/86400 seconds
- Minute hand - 2π radius/3600 seconds
- Second hand - 2π radius/60 seconds

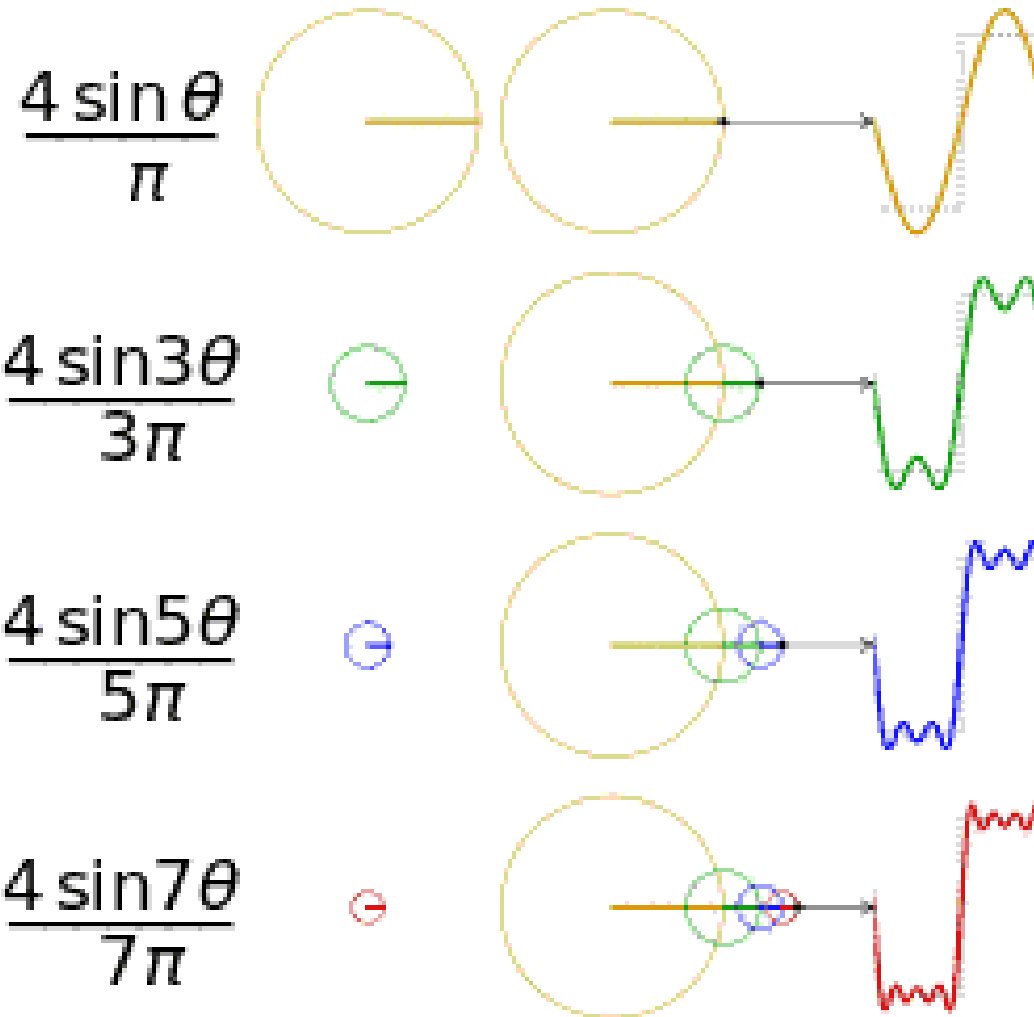
$$2\pi 1.15e-5 \text{ Hz}$$

$$2\pi 2.27e-4 \text{ Hz}$$

$$2\pi 1.66e-2 \text{ Hz}$$



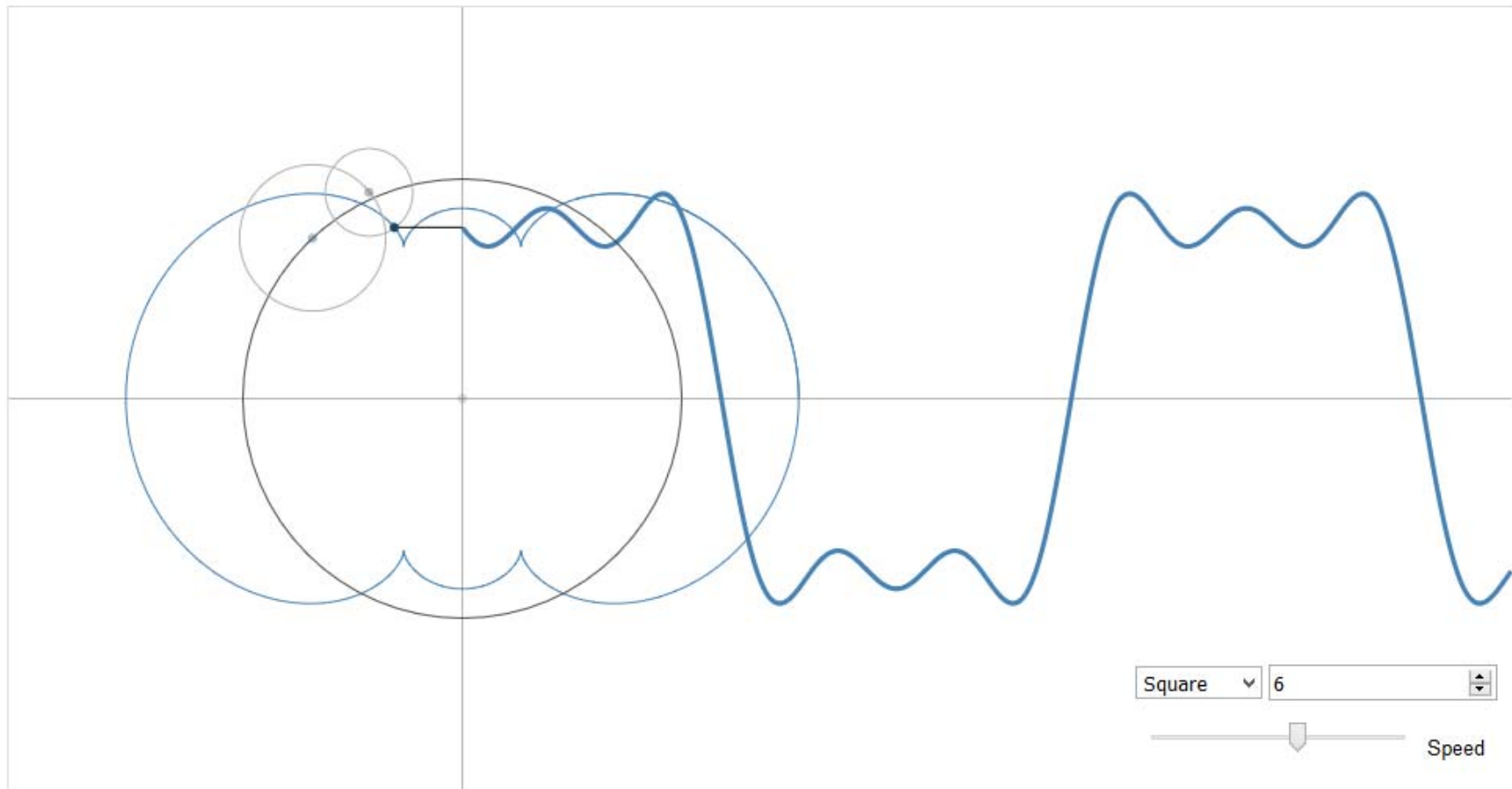
Fourier Series: Ex 2



Fourier Series: Ex 2



Fourier Series visualization



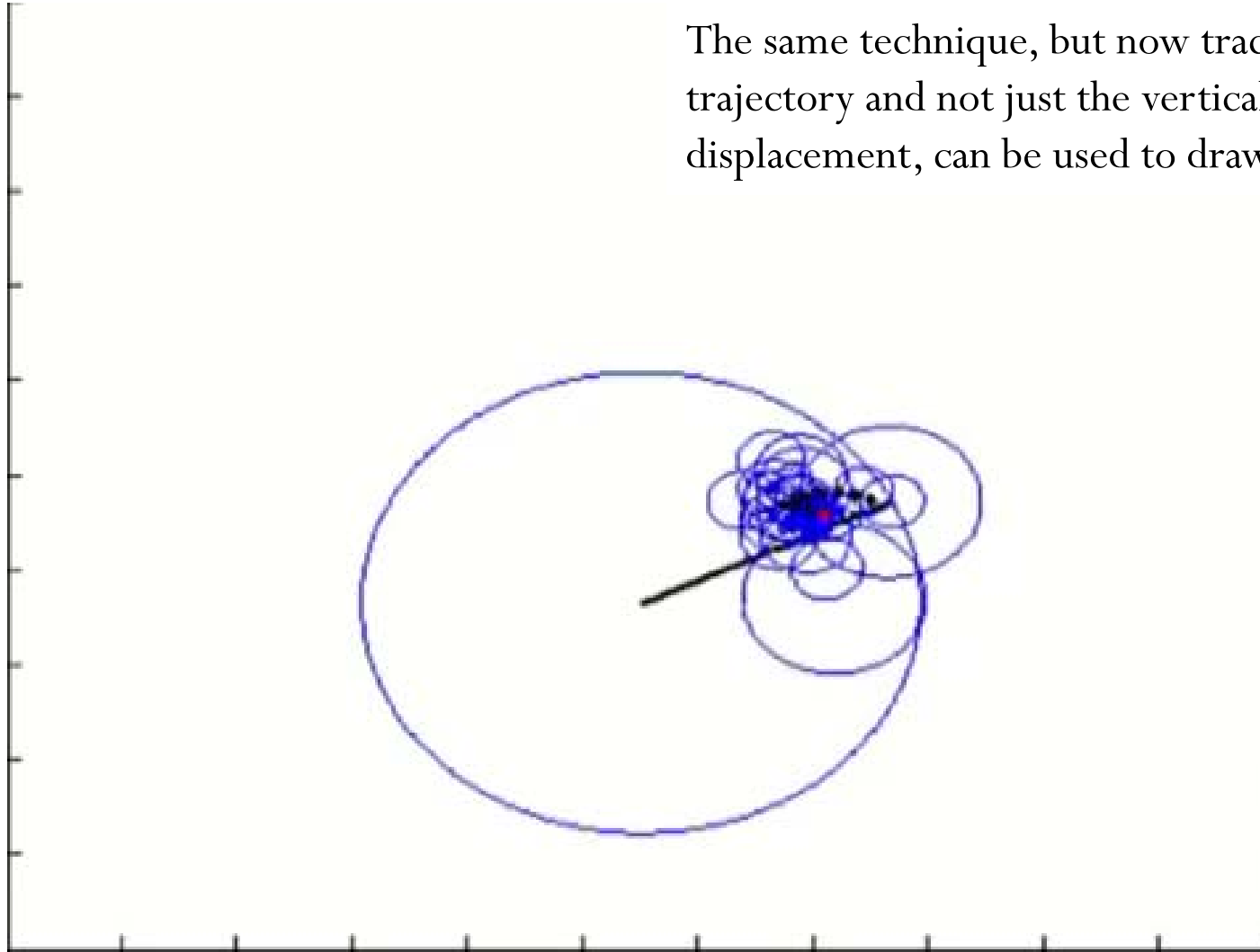
From [Wikipedia](#):

[Open in a new window.](#)

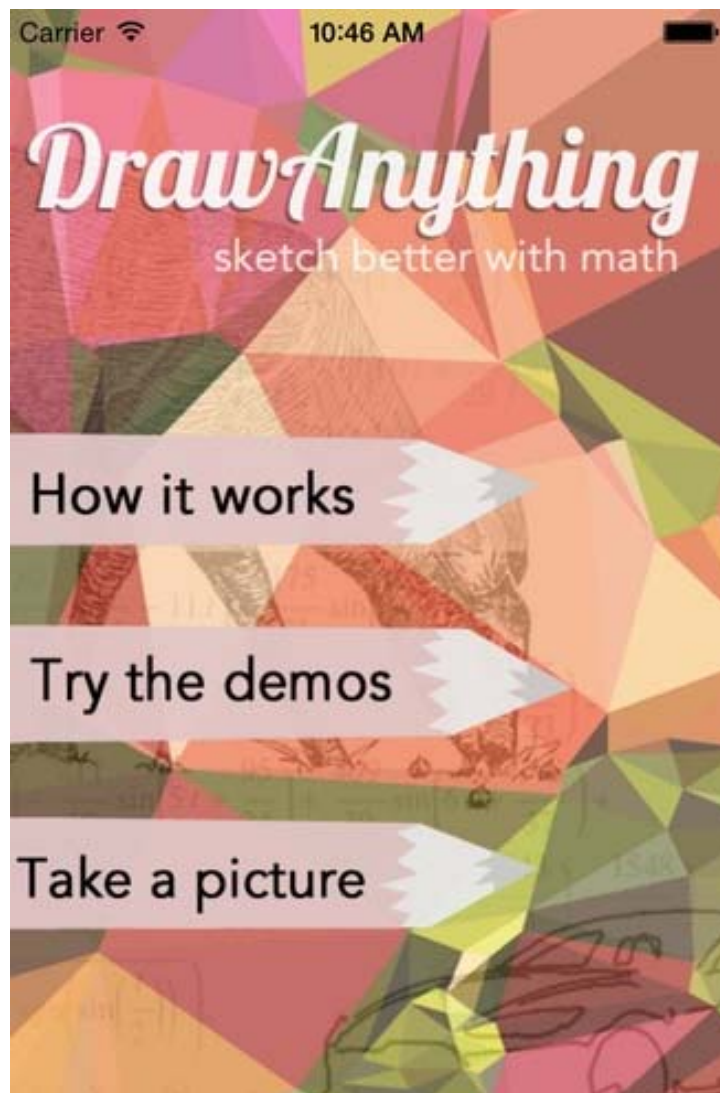


Fourier Series: Drawing

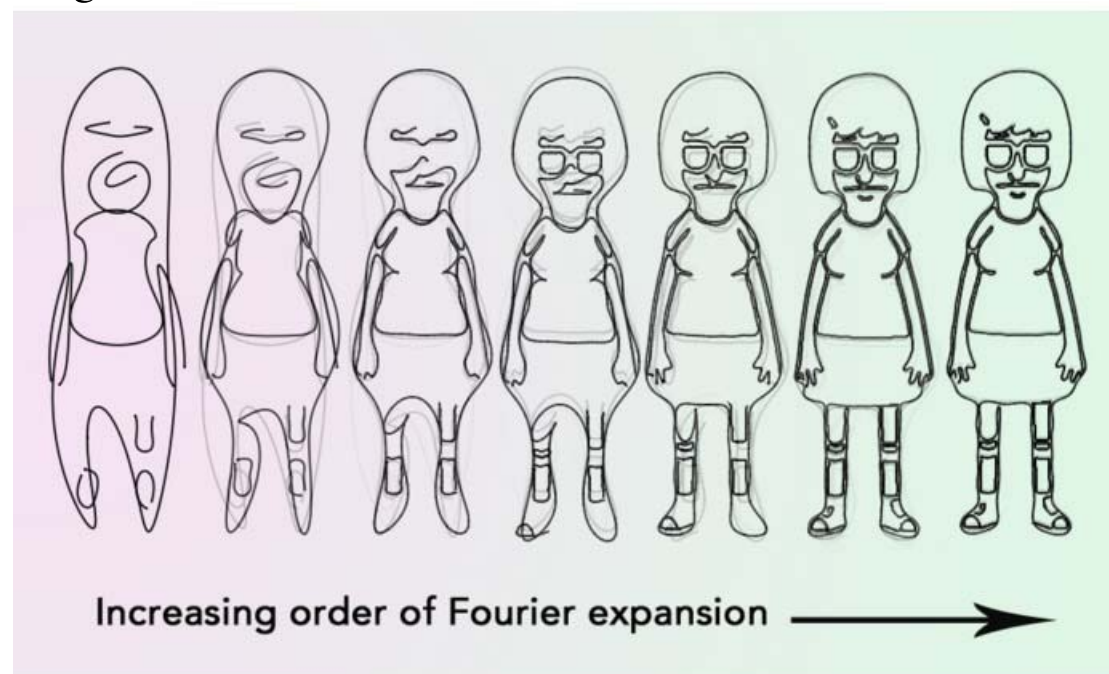
The same technique, but now tracing the whole trajectory and not just the vertical displacement, can be used to draw “anything”.



Fourier Series: Drawing



Draw Anything is an iOS app that harnesses the computational power of the Wolfram Programming Cloud to automatically create step-by-step drawing guides.



[<http://devpost.com/software/draw-anything>]

